

THEO CLINKARD

T H I S B R I G H T F I E L D

An opportunity to gain an insight into the movement development and choreographic processes of one of the UK's most celebrated new dance makers.

Workshops led by Theo Clinkard or members of his twelve strong dance company. Each of these inspiring dancers has a wealth of experience in performance and education.

Age & Experience: 16+ performing arts students to advanced/ professionals

Costs & duration:

2 hour workshop £150 plus travel

3 hour workshop £200 plus travel

Full day workshop £300 plus travel

Other: Max of 25 per group/ 1 x support staff present/ a large warm studio space suitable for practical work and participants in loose clothing.

Workshop details: Workshop leaders will begin with an enjoyable and rigorous class that draws upon many of the techniques used by the company to prepare for a day of work. These include some set exercises, sensory perception games, simple and fun improvisational methods and dynamic phrasework. Following this, they participants will be introduced to the ideas behind **This Bright Field** and Theo's work in the wider sense. There will then be chance to learn some exciting repertory from the final section of the production before the participants are invited to dive into some of the creative ways the company worked with Theo to generate material for the show. Theo and his dancers are passionate about sharing the choreography generated with others in the room and leaving space for the group to constructively discuss what they perceive, especially as the subjective experience of looking is one of the key themes of the work. The company will ensure an inspiring and empowering atmosphere is created to enable all participants to flourish.

THEO CLINKARD

Following 20 years performing in work by many of the UK's most celebrated dance makers (**Mathew Bourne, Wayne McGregor, Siobhan Davies, The Featherstonehaughs**), Brighton based choreographer, performer and stage designer, Theo has swiftly built an international reputation for creating compelling and visually arresting dance works. In 2012, he launched his own company to develop a portfolio of work that explores the communicative potential of the body and the empathetic nature of dance in performance. He has toured his work extensively across the UK and internationally (Chile, Switzerland, Germany), receiving critical and audience acclaim as well as invites to present at the prestigious British Dance Edition (Edinburgh and Cardiff) and at Internationale Tanzmesse NRW 2016 in Dusseldorf. Past company works include *Hell Bent* (2012), *Ordinary Courage* (2012), *Of Land & Tongue* (2014) and *Chalk* (2014). *This Bright Field* is his first larger scale company work for 12 dancers and live music, touring throughout UK in 2017. High profile international commissions include *Somewhat still when seen from above* for **Tanztheatre Wuppertal Pina Bausch**, which was presented as part of their historic first evening of work since the legendary choreographer died in 2009, and *The Listening Room* for **Danza Contemporanea de Cuba** which toured across the UK in 2017. Theo has premiered 26 original dances to date, many of them created for training institutions and youth companies in England, Austria, Chile, Ireland, Wales and New Zealand. Theo Clinkard is an Associate Artist of Brighton Dome, Dance4 and Greenwich Dance and an Honorary Fellow of Plymouth University.



AUTUMN 2017 UK TOUR

Glasgow (Tramway) - October 13th + 14th

London (Laban Theatre) - October 28th

Salford (Lowry) - October 31st + November 1st



WATCH THE TRAILER!

Facebook: /theoclinkarddance

Twitter: @theoclinkard

Photography: Pari Naderi

This Bright Field is a Dance4 co-production. Co-commissioned by Brighton Festival, Dance4, The Greenwich Dance & Trinity Laban Partnership, The Lowry and Tramway, with additional support from The Point, The Miskin Theatre and the National Lottery through Arts Council England.

WWW.THEOCLINKARD.COM

